

Overall Material in Music History III, Fall 2024 (other works were also covered in class)

Week 2: 21st Century Sounds.

1. Osvaldo Golijov, *La Pasión según San Marcos* (2000) 3 numbers), passion
2. Jeremy Dutcher video & musical selections
3. Caroline Shaw, *Partita for 8 Voices*: First movement, Allemande, suite for voices
4. Omar Thomas, "Of Our New Day Begun," work for wind ensemble

Week 3 and 4: Music & Screen Media in the 20th and 21st Centuries.

5. Examples from "silent" film, studio era, and pop music scores
6. Movie blog post readings & discussion (*Avengers*, *Star Wars*, *Coco*, *Guardians of the Galaxy*, *Black Panther*)
7. Blog post on medievalism in video games; video game conventions lecture

Week 4: Starting off the 20th Century.

8. Cécile Chaminade, Excerpt from *Piano Sonata in C Minor*, I. Allegro, Movement I, piano sonata
9. Samuel Coleridge-Taylor, "Deep River," arrangement of spiritual
10. Claude Debussy, Excerpt from *Estampes*, "Pagodes," programmatic piano piece
11. Scott Joplin, "Maple Leaf Rag," piano rag

Week 6: Music, Mobility, and Place #1.

12. Soundwalking activity

Week 7: Music, Mobility, and Place #2.

14. Bessie Smith, "Backwater Blues," classic blues
15. Ferde Grofé, *Grand Canyon Suite*
16. Duke Ellington, "Harlem Air Shaft"
17. Bruce Springsteen, "Youngstown"
18. Role of place in several hip hop examples & regional styles
19. All-Girl Swing Bands

Week 8: Music and Narrative

20. Richard Strauss, Excerpt from *Salome*, "Ach! Ich habe deinen Mund geküsst," opera
21. Leonard Bernstein, "Cool" from *West Side Story*, musical

Weeks 10-12: Music & Politics—Working through Totalitarianism.

22. Short case studies on music, power, and politics: reggae/ Bob Marley, "Zimbabwe," and Whitney Houston, "Star Spangled Banner"
23. Dmitry Shostakovich, "Second Movement: Allegretto," from *Symphony No. 5*, symphony
24. Olivier Messiaen, "First Movement, Liturgie de cristal," from *Quartet for the End of Time*, quartet for violin, clarinet, piano, and cello
25. Music during the Civil Rights movement (Freedom songs, Freedom Riders, events, fundraising, Mingus, Roach/ Lincoln, Coltrane, Dylan, Cooke, Simone)
26. Krzysztof Penderecki, "Threnody for the Victims of Hiroshima," tone poem for string orchestra
27. Sofia Gubaidulina, *Rejoice! Sonata for Violin and Violoncello*, Fifth movement: "Listen to the Still Small Voice Within"
28. Doo-wop, Girl Groups in the 1960s, Studio Politics

Week 9: Music and Dance.

29. Igor Stravinsky, Excerpts from *The Rite of Spring*, ballet a) "Danse des adolescents" AND b) "Danse sacrée"
30. Disco/*Saturday Night Fever*
31. Duke Ellington, "Cotton Tail," jazz composition (contrafact)
32. EDM examples

Week 13-14: Experimenting with New Sounds/Why Make Music Complicated or Lacking in Emotion?

33. Henry Cowell, "The Banshee," piano piece
34. John Cage, "Sonata V," from *Sonatas and Interludes*, suite for prepared piano
35. Kaija Saariaho, "NoaNoa," piece for flute and live electronics
36. Arnold Schoenberg, Piano Suite, suite, Minuet and Trio
37. Ruth Crawford Seeger, "Fourth movement: Allegro possibile," from *String Quartet* 1931, string quartet
38. Discussions of Boulez, Babbitt, serialism
39. Julia Perry, "Homunculus C.F. for Percussion and Harp"