

Gender, Sexuality, and Music—Final overview

Brooks Spring 2024

	Introductory Ideas	Speaking & Gendered Instruments	Exoticism!	Musical Activism	Virtuosity	Spaces & Intersectionality in mid-century pop music	New York, take 1	New York, take 2
Date	Week 1, Jan 22-26	Week 2, Jan 30-Feb	Week 3, Feb 6-8	Week 4, Feb 13-15	Week 5, Feb 20	Week 6, Feb 27-29	Week 7, March 5-7	Week 8, March 12-14
Topic	Syllabus, Introductory Ideas / Ways that Gender & Sexuality occur in music	Canons / Instruments and gendered stereotypes / Music, Gender, and Class in Domestic Piano Playing in the 1800s	Listening vs. Hearing / Noise / Music, Gender, and Exoticism in 19th Century Opera /	Music and the Civil Rights Movement / Collective Singing / Freedom Songs / Events / Musical Fundraising / Musical Responses / Queer Joy & Podcasts	Finish Musical Activism / Virtuosity and Piano Playing, or the Case of Franz Liszt / How is virtuosity and professionalism often gendered?	Music, space, and power—the recording studio / intersectionality / public/private sphere issues / erasure of women's creative voices in recording studios / Women in WWII jazz / Touring	Gender, Sexuality & Dancing / Researching Queer History / Male & Female Impersonators in the 19th and Early 20th centuries / vice laws & urban planning & anti-queer bias / The Blues in the 1920s—Assessing Gender, Race, and Class / Groupwork on New York	Histories of Stonewall and Dancing / Disco / Learning about Researching Music Topics / Coded Lyrics / Queer Meanings in Disco / Research Strategies
Readings	Tracy McMullen , "Gender, ii." <i>Oxford Music Online</i> ;	Homework on Anne C. Shreffler, "The Myth of the Canon's Invisible Hand" / Ch. 1 and 4 from course textbook / Class activity on on Ruth Solie, "Girling at the Parlor Piano."	Ch. 4 on Listening vs. Hearing / Noise / What is exoticism? / Listening to excerpts from <i>Pearl Fishers</i> and <i>Carmen</i> and <i>West Side Story</i> / Ch. 12 on Speaking / Groupwork on Exoticism	Contextualizing Common Assignment #1 —music and the civil rights movement / Listening to Mingus, Coltrane, Dylan, Sam Cooke, Nina Simone / Ch. 14 on Delivering a Speech / Reading on Activism through Podcasts	Listening and Discussion of Ethel Smyth and Feminist Activism / Activism and the Women's March and Sound Studies / Listening and discussion of "what is virtuosity" / Listening to Liszt and Paganini / Discussion of how 19th century male virtuosos often treated as both conquerers & subhuman	Discussion of Jacqueline Warwick, <i>Girl Groups</i> , <i>Girl Culture</i> / Listening to The Five Satins, The Chantels, The Bobbettes, The Shirelles, the Marvellettes, The Ronettes / Reading on <i>The International Sweethearts of Rhythm</i> (plus video and listening)	Reading Excerpt from Dale Cockrell, <i>Everybody's Doing It</i> / Suggested extra resources on George Chauncey & Hugh Ryan (queer neighborhoods & histories in NYC) / Listening to Vesta Tilley / Scholarship from Marybeth Hamilton on changing attitudes to queer life in the 1930s / Listening to Bessie Smith and Ma Rainey	Groupwork on Research / Listening from The Blue Notes, "The Love I Lost," and the Village People / Discussion of opening credits of <i>Saturday Night Fever</i>

	New York, take 3	New York, take 4	New York, take 5	Group Presentations	Group Presentations / Finishing New York / Starting Voice	The Voice	Soundscapes / Music, Gender, and Sexuality Now
Date	Week 9, March 19-21	Week 10, March 26-28	Week 11, April 9-11	Week 12, April 16-18	Week 13, April 23-25	Week 14, April 30- May 2	Week 15, May 7-9
Terms, Topics	History of waves of feminism / Riot grrrl / fanzines / thinking about Research	Introduction and context about son and salsa / Fania records / Gender in salsa / Salsa sensual	Broadway Musicals / Gendered Histories and Geographies of Broadway / Queer Topics in Musicals / Broadway and Heteronormativity ? Queer Readings / Vocal Register Stereotypes	Group presentations on New York topics	HIV and AIDs crisis in NY / Musical Activism / Timbre / acousmatic voices / Patriarchal Greek discourse on voices / Nuns voices and inclosure / Castrati / the grain of the voice	Loudness Bias & Gender / Our Own Voices / Phonograph Effects / Gender Bias and Recordings / Crooners / Autotune / Gendered Voices & Technology	Soundscapes and Soundwalks, Sonic Patriarchy / Ethics of Care —Loving Music or Loving People?
Activities / Skills / Readings	Listening to Bikini Kill / Figuring out and Narrowing a Topic / Assessing Reliability and Evaluating Sources / Skimming and Taking Good Notes	Work on Introductions (Ch. 9) / Listening to Celia Cruz and Ray Barretto and Willie Colón and La India and Cardi B / Listening Guides online / Work on creating a body of a speech (Ch. 10)	Stacy Wolf , Ideas from <i>Changed for Good: A Feminist History of the Broadway Musical</i> and <i>How do You Solve a Problem Like Maria</i> / Listening to “Marry the Man Today,” “For Good,” and excerpts from <i>Sound of Music</i> and <i>Wicked</i> / Work on Introductions in Speeches (Ch 9), Bodies (Ch 10) and Reviewing Outlining (Ch 12)	Hip Hop, Broadway shows, Women in Jazz, Blues women, Greenwich Village	Group presentations / Lecture on Diamanda Galas, <i>Philadelphia</i> , AIDs Quilt Songbook / Timbre listening activity (to acousmatic voices) / Discussion of voice & gender and <i>The Voice</i>	Discussion on our own voices & gendered speech / Reading from AO Roberts , “Gendered Voices and Technology” / Review of Outlining and Introductions	Soundwalk Reading from William Cheng , Excerpt from <i>Loving Music Till It Hurts</i>