



Gender/Sexuality/Music, WAYS 103

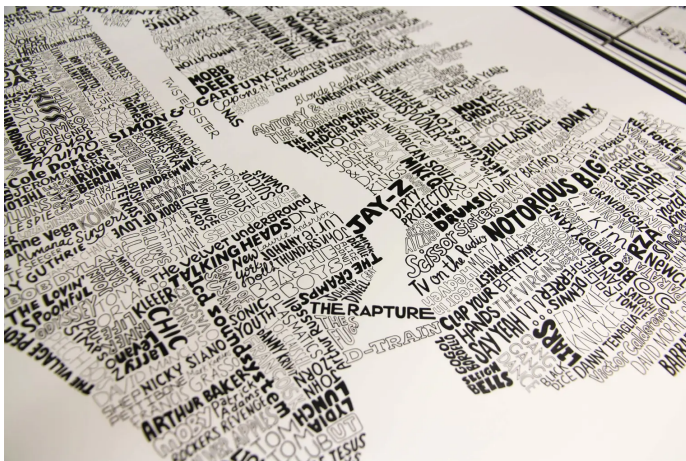
GROUP PROJECT: THINKING NEW YORK

This is designed as a mid-size group project in multiple parts.

1. Topic & Bibliography: due March 18
2. Speech Outline: due March 29
3. Group speech in class: April 12, 15, or 17 [15 minutes]
4. Reflection & Group Work Journal: due April 17

A couple of logistical details:

- As a reminder from the syllabus, overall this is worth 15% of your grade in this course
- Actual speech: April 12, 15, or 17—to be presented in class that day to your classmates.



Part I: Topic & Bibliography, due before class Monday, March 18

This has the goal of getting your group to agree on a topic & start researching

Requirements on your document:

1) **All the names of your group members**

2) **The topic you are researching**
(remember, this *has* to do with gender and/or sexuality, and New York and music). The more specific the better, **TRUST ME**. You can frame this topic as a sentence.

3) A list of **10** sources. Of those **ten**, at least **three** should be scholarly sources.

****** What's a scholarly source? Generally it means it has been peer-reviewed by a panel of experts in that discipline; these are usually also published by university presses. Ask me if you're struggling, but you will likely find these on the websites I provided you (Music Index, RILM, etc), and you can use those search indexes to select for "scholarly" or "peer-reviewed." Please see me if your group is having trouble.

****** Other than the scholarly sources, I'm happy for the remaining 7 to be a mix of things (but no generalist encyclopedia entries). If you use Wikipedia, fine, but you may only cite it once, if at all.

4) Make sure your group's list of sources is **properly formatted** according to a citation method (tell me whether you are using MLA, APA, Chicago Manual, etc).

****** I've provided you a cheat sheet on Brightspace if you're unsure how to format.

Each group member needs to submit this document to the Brightspace folder (not just one for the whole group)

How do I assess this work/what am I looking for on this assignment?

- A specific and relevant topic (not too broad, and must be related to New York, music, and gender/sexuality)
- Correct number of sources
- Correct number of scholarly sources
- Sources that are **relevant** and showcase that you've done work as a researcher (not overly broad or largely unconnected to your topic)
- Correct formatting

Reminders on *What is Research?*

(review Chapters 7 & 8 of *Stand Up, Speak Out*)

What is research?

scholarly investigation into a topic in order to discover, revise, or report facts, theories, and applications.

- * Three distinct parts of research: discovering, revising, and reporting.
- * ask questions and actually find answers
- * primary research: surveys, interviews, experiments, perhaps archival materials, etc
- * secondary research: discover and revise facts, theories, applications—mostly what we’re doing here. (ethics!)

Why use research-driven information in our speech?

- * helps us be clear, accurate, credible, have authority on our subject, and while not “unbiased,” we’ve evaluated our bias

What kinds of support?

- * facts/statistics
- * definitions (different types)
- * examples (different types)
- * data
- * theoretical concepts
- * narratives (different types)
- * testimony

How to get started researching:

- * What do I already know? What gaps are in my knowledge? What type of secondary research do I need?

Finding Resources:

- * I gave you a sheet about this on Monday, March 11—check Brightspace if you need it! This specifically deals with how to find academic/scholarly musical sources
- * archives
- * Google Scholar, Google Books, JSTOR
- * Hard copy books, ebooks
- * Interviews
- * Journalism/newspapers
- * Blogs
- * Periodicals (general interest or specialized)
- * Recordings/media

Assessing Resources:

- * is this relevant to my topic?
- * is this academic/scholarly or general?
- * other helpful questions: how old is this source? who wrote it? who published it? how good are its citations?

Research plan:

- * good to devote about 1/3 of your time to research
- * skimming sources (less time devoted to reading anything word for word until you’re SURE it’s relevant)
- * speech preparation time: use your collected information to flesh out your ideas into a complete speech