

Music/Power/Politics, post-1945

Deeper Dive Projects

What's a Deeper Dive Project?

These allow you to dig in a BIT more to one of your "Open-the-Door" projects and produce some kind of item for you take away from this summer—but they're still not intended to be large-scale, long-term research projects.

To be submitted on Brightspace by
5:00pm on Friday, August 1

- * obviously, you can turn these in earlier.
- * I am also open to accepting them later than this date on a case-by-case basis (please understand I have some constraints about grade submission, etc, but let me know if you need a later deadline)

1. Process:

- A. Choose **ONE** of your existent Open-the-Door projects: Week 2, Week 3, Week 4, or Week 5. Obviously you've done 2 of these so far, so whether you want to pick something you've already done or look ahead to a topic from Weeks 4 or 5—that's your choice.
- Note: while you can *slightly* change the focus of an existent Open-the-Door (different sources, different angles, even more specific, etc), you **cannot** do a different topic entirely—that's not the purpose of this exercise, and it would make for a heftier workload for you. Make sure, as always, that you are discussing a **SPECIFIC** example. **Please feel free to reach out to me if you have questions about your topic choice.**
 - remember, the point of this class is to consider music, sound, and politics—so make sure you've got a good handle on how your topic relates to that.
- B. Once you've chosen which Open the Door topic to use for your Deeper Dive, do some *additional* research and work on your topic: this would include doing some more researching with databases, reading some of the materials you've found in more detail, honing in a more specific issue and doing some additional research on that element, etc. **Please feel free to reach out to me if you're struggling with sources or research.**

2. Compile a Bibliography:

- A. **A bibliography:** this can include materials you've used, or further readings on your topic.
- Your final bibliography should include at least **eight** items (you may have more).
 - Of these, I would like **four** of them to be *scholarly* sources (published by a university press).
 - Yes, this is more than the initial sources you used for your project (hence the deeper dive part), but you are certainly welcome to use your initial list of sources for your Open the Door project then add some new sources to get you to eight.
 - What kinds of sources can you use for the non-scholarly sources? Websites, recordings, scores, interviews....etc etc.
 - Please contact me if you're having problems finding things or getting your hands on scholarly sources. Remember, a scholarly source doesn't have to be about your *specific* topic in every way: if you are working on a particular song by a certain musician, it's totally fine if one of your sources discusses politics about a different song by that artist, for example. You're pulling things together!

3. Make a Presentation:

After taking some time to do your deeper dive, **you'll now put together a 10-15 minute presentation on your specific topic and how it connects your musical example/event to power or politics.**

- Please note: either of the approaches below (Option A or B) are fine. Please do what most appeals to you—or seems the least stressful!—and have fun with it :)
- You are most welcome to involve other people in your project (have a guest on your podcast, for example), but you need to do your own work (these aren't jointly graded projects)
- You can certainly include audio snippets, but under no circumstance should these be long snippets—no one's podcast or presentation should include more than 2 minutes of music in total. Try to use examples briefly and strategically, not to fill time :)
- **Do remember that no matter what format, you should be including sophisticated, well-done work appropriate for a graduate-level class. Please feel free to see me if you're stuck on anything!**
- One particular thing I encourage: make an outline and take care to divide up your time carefully. It's not going to be a good result if you get stuck on background and spend 80% of your time on background info before getting to your main point, for example.

Option A: Podcast, 10-15 minutes

- this would include some polished spoken presentation from you, but probably would also feature some well-done audio examples. You'd record the presentation and send me something like an mp4 file.

Option B: Video presentation, 10-15 minutes

- this would include some polished spoken presentation from you, but probably would also feature some well-done visuals, whether in the form of slides or video examples or other audio-visual materials. Multiple ways to do this, but you would upload a video file to Brightspace.

What kind of tech should you use for these? Up to you—you could record a presentation using Zoom or Powerpoint, you could make a podcast using an audio note function on your phone, you could use a service like Audacity, etc. I am not judging these on fancy audio quality or slickness of presentation.....but feel free to gravitate to your comfort zone in how you choose to do this. I'm happy to chat with you if you have questions about how to make a presentation file.

Please try to stick to the 15 minutes or less—constraints are helpful.

Project Evaluation:

Overall, the final project is worth 15% of your grade.