

Music, Power, Politics – Reflection Questions, Summer 2025

1. Reflect on how you thought about music, power, and politics before you took this course and how you think about it now that the course is (almost!) over. What's ONE thing that changed for you?
2. Which of your Open the Door projects did you find the easiest to research? Why do you think that is, in terms of subject matter, process, or approach?
3. What is one research hack you'd like to remember after the blur of these weeks subside?
4. In your opinion, what is one of the most important larger questions we discussed in the course this summer?
5. Name one thing that surprised you about one or more of our music/power/politics topics.
6. Which of the subjects or ideas we covered was most thought-provoking for you and why? (think deeply and write a couple of sentences here)
7. What is one thing you learned in this class that seemed to connect (in some way) with your other coursework this summer? (think deeply and write a couple of sentences here)
8. Thinking about going from this summer course back into your during-the-year context: what links can I make between experience/ideas taken from this course and my context? Note: this doesn't have to be a literal "I'd like to use this piece of music exactly as we used it in class"; it could even be an idea or theme connected to music, politics, and power that you'd like to try or tweak in your own context. (think deeply and write a couple of sentences here)